



## Warm-up routine course

# Testimonials

*"Ory is a fantastic teacher, a gifted communicator and wonderful flutist and musician! I recommend his classes!"*

**Sydney Carlson, USA**

**(Flute professor at the Portland State University and member of the Portland Opera Orchestra)**

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*"I have just finished Ory's three day warm up lessons.....and I only wish I had done so earlier!*

*Ory is a patient, clear, very knowledgeable teacher. The lessons were very focused and each one developed further on the previous one. Ory was very detailed in his tuition and I saw improvements from the first class. He has left me with plenty to work on but he also provided all the notes and course work I need to continue exploring his lessons further.*

*I can highly recommend these lessons to anyone who wants to develop their playing and push themselves further, or if you are stuck or directionless in your practice. The rewards from the lessons are huge!!!*

*Ory is a great teacher and it was lots of fun too! THANK YOU ORY!!!"*

**Kevin Carberry, England**

**(Flutist of the Royal Air Force Band, England)**

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*"The best thing I have done during this period. Ory is very kind and helpful. I definitely recommend this warm-up routine course to everyone. Thank you Ory!"*

**Nina Shala, Italy**



*"If there's anything I love more than teaching - it's learning. Ory's warm-up course was my birthday present to myself, and it was indeed a wonderful gift.*

*Ory is very analytical and clear and his exercise series trains all the embouchure muscles and widens their motion ranges. This can really help open up the sound, focus it, and get rid of excess tension in the lips, cheeks and jaws. It helped me loosen up my jaw which tends to get tense and stress other nerves.*

*Thanks Ory!"*

**Hagar Shahal, Israel**

**(member of the Meiter Ensemble, regular guest flutist with the Israeli Philharmonic Orchestra)**

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*"Ory's class was definitely all new and enlightening! He encouraged me to change quite a lot of my embouchure positioning. This was incredibly difficult and awkward, but his recommendations worked! Each day became easier.*

*Ory's instructions were clear and concise, and I appreciated his demonstrations to go along with the instructions. As I have continued to implement the exercises, after one week, I am achieving a new sound, much more depth and resonance I didn't really know I was missing in its full potential, and experiencing freedom all around in my playing. Every day, I look forward to practicing!*

*MANY thanks to Ory!"*

**Joy Durand, USA**

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*"I've got an online course from Ory - three days warm-up course. It was amazing!*

*I appreciate very much Ory's playing and teaching. I like that Ory gives very clear instructions for exercises and also plays it for a student. Ory is patient and kind teacher. He pays attention on how you do an exercise very carefully.*

*After practicing with Ory my friends who are musicians noticed that my flute sound became more powerful and colorful and I'm really thankful to Ory for that!"*

**Vitalia Antonova, Russia/Finland**



*"I highly recommend Ory's warm up course. It covers many aspects of playing flute (focus, dynamics, air speed control and tonguing). After just two classes my wife (who is violinist) said that my sound was richer, with more harmonics. Ory's instructions were very clear and precise! Thanks a lot"*

**Lucas Lira, Brazil**

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*"Clear and precise explanations to exercises that push your technique forward. Ory's lessons are a gush of fresh air to the daily practice of the flute. Very inspiring and motivating teacher. I highly recommend him and I am looking forward to more lessons!"*

**Ana Laura Dominguez, Argentina/Switzerland**

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*"I feel so grateful to have had the opportunity to spend my quarantine period working remotely with Ory through his online FLUTEinWIEN program.*

*Ory breaks down your fundamental technique into regimented muscular exercises, all always in service of the beauty of the flute and the music.*

*This 3-day intensive is one I'd recommend to flutists of any level of experience as the elements Ory focuses on are universal for all flute playing. Ory is an effective and motivating trainer, and I left all of our sessions feeling more inspired than the one previous.*

*Thank you, Ory!!"*

**Drew Dardis, Scotland**

**(Flute Master student at the Royal Conservatory of Scotland and alumni of Peabody Conservatory, with flute prof. Marina Piccinini)**

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*"I thoroughly enjoyed my 3 day intensive masterclass with Ory. I felt that all the exercises we went over are going to improve aspects of my flute playing. I can already feel my tone becoming more resonant and focused by practicing the exercises he showed me. Ory is also a very calm and patient teacher, making the whole experience very enjoyable. I hope to study with him again in the future! Thanks Ory"*

**Emily Hicks, England (student in the Royal Birmingham Conservatoire)**



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*“Ory is absolutely brilliant. His instructions are so concise and clear. He's really patient and kind, and it's very evident he wants to get the best out of everyone. I can't wait to go back for another course!”*

**Therese Maher, Ireland**

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*“Ory’s Warm-Up course is fantastic. Over the three lessons, Ory clearly outlines multiple sections to his warm-up routine and takes the time to give specific information on the goal and what to listen for. He does not simply say ‘this is what I do to warm up’. He steps you through each element in great detail, demonstrates it clearly, and gives feedback as you explore each section. Ory is a wonderful communicator and a very patient person. I highly recommend this course!”*

**Paul Jenkins, Australia**

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*“3 días magníficos de master-class con Ory. Gran flautista y profesor, orienta los ejercicios directos a mejorar tanto la técnica del sonido como de la articulación. Se lo recomiendo a todo el mundo. Gracias Ory!!!”*

**Elias Alonso Alvarez, Spain**

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*“I attended online warm-up routine course. It was very useful for me. I learnt to see how my lips are changing when I am playing notes in different octaves. I hadn't realised it before. And I practised air changing. Ory is patient and nice and he knows a lot.”*

**Martina Pepuchova, Slovakia**



*"I want to thank, from the bottom of my heart, for three wonderful and meaningful lessons. I found myself in a very frustrating situation, where I found myself playing a lot and not really progressing, stuck with the same difficulties in playing etudes and themes.*

*After 3 hour lessons, with the feeling that I am going through gym for lips muscles and those who support them. Already after 2 lessons (out of 3), the change has taken place. The playing became clean, flowing, calm and happy.*

*Highly recommended, also because Ory is: Patient, Professional, Tolerant, Serious and has the Desire to help your success. Big Thank you."*

**Betty Aluin, Israel**

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*"Thanks to Ory for his valuable advice and kindness. The three day warm up was very useful for me and I recommend it to everyone!"*

**Silvia Mandraffino, Italy**

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*"Ory is een hele plezierige leraar, geconcentreerd, en vooral een hele goede luisteraar, waardoor de lessen echt helemaal op je niveau zijn afgestemd. Ik zie nu al de voordelen voor mijn spelen van zijn efficiënte warm-up routine, gecombineerd met alle voor mij specifieke opmerkingen. Ory nogmaals bedankt!"*

*Ory is a very pleasant teacher, focused, and also a very good listener, so that the lessons are really tailored to your level. I already can see the results of his very efficient warm-up routine, combined with all comments specific for me. Ory, thanks again!"*

**Peter Gerretse, the Netherlands**