

||:FLUTE in WIEN:||

Your Private Masterclass in Vienna

Testimonials

"The masterclass with Ory has been a great flute learning experience. He really makes you feel at ease helping you to find tailored exercises to improve your playing. Ory's explanations are effective and enable you to understand what to look for when playing. After 5 days with him I got back with a deeper insight into flute playing, many practicing ideas and new motivation. The masterclass is an enriching experience to draw upon for a long time."

Angela G., Italy

"Les trois cours avec Ory Schneur ont été très bénéfiques ! Au fil des jours, je sentais que je progressais ! Il prend contact avec ses élèves des mois avant la Masterclass et adapte vraiment ses cours selon nos besoins et nos difficultés. D'ailleurs, depuis que je suis rentrée, je vois une différence incroyable dans mon travail !

Ory est quelqu'un de pédagogue et de très bon conseil, apprendre à ses côtés est vraiment agréable, et je le recommande absolument à tout ceux qui cherchent l'occasion de progresser !

En bonus, vous pouvez visiter une ville extraordinaire et pleine d'histoire musicale !

Et en plus, les gâteaux qu'il prépare sont absolument délicieux !"

Eva W., France

"Maestro Ory's masterclasses proved incredibly helpful to me in preparation for an upcoming international competition. In only twelve hours of lessons, three per day, we thoroughly covered some of the most difficult music in the flute repertoire. Equally knowledgeable on everything from Telemann to Jolivet, Maestro Ory presented to me a refreshing and innovative approach not only to the music itself but to practicing tone and technique in general. I feel far more confident going into this competition thanks to his guidance, and I would recommend his course to any colleague."

Steven H., USA

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"I would highly recommend some days in Vienna with Ory Schneur. For me it was a flute boot camp where I got the possibility to work on all the basic stuff. My sound and articulation improved a lot in a few days. Don't underestimate the value of a teacher playing with you for three hours a day!"

Mai K., Denmark

"I had the opportunity to do a seven days Masterclass in Wien with Ory and I'm surprised by the great results I got, both in terms of sound quality and a better understanding of interpretation. Ory is very motivating and he is skilled in teaching and ... his cakes are delicious!

I recommend to flute players of any level to have this experience, you'll quickly step into the next level in your flute practice!

Thank you, Ory, for all your efforts and the energy you provide during your classes."

Michele Ch., Italy

"Dear flutist friends,

I recently had the fortunate opportunity to meet Ory and study with him over several days in January through his program "Flute in Wien" – a flexible and personalized masterclass/lessons workshop. In case you travel to Europe in the near future or you are looking to invite a clinician to your city or school for masterclasses, I would urge you to consider contacting Ory. He is truly a master of the flute and an excellent teacher. He was precise in his analysis of areas that needed work in my playing, and very effective in terms of finding creative ways of approaching problems from different angles, whether it was developing on-the-spot exercises or by making clear and insightful explanations and suggestions. Ory also had an infinite number of fresh ideas to offer musically in the way he thinks about phrasing, articulation styles and the overall interpretation of pieces. Taking classes with Ory was a truly special and enriching experience that I will continue to draw upon for a long time to come. All levels are welcome and the fees are quite reasonable. Not to mention, this fellow makes some of the best coffees and cakes you'll get anywhere!"

Christopher K., Canada/Brazil

"Was five incredible days with the excellent flutist Ory Schneur. During the course was possible learn about the technical aspects and study two important pieces (Partita a minor, Bach, and Nilsen Concerto) to the repertoire of flute. If you are thinking about come to Europe, it could be an excellent learning opportunity."

Maria Luisa C. , Brazil

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“This was my first masterclass in a foreign country, and I honestly did not know how this was going to go. Ory made my stay there welcoming. He made sure that everyone doing the masterclass was comfortable. Ory helped me with my graduate recital repertoire, and gave me really good tips on how to interpret them. Ory explained concepts very well; I was not confused at what he meant. I now have a great headstart at my recital rep because of him. I loved how I could watch my colleague's masterclass and learn from her's. Oh, did I also mention his coffee and his cheesecakes are delicious? I would recommend this masterclass to any Flutist. It is worth the money.”

Stuart F., USA

“With a lot of fun I attended the masterclass end of February with Ory which were incredibly informative and tailored to my individual needs. Back home, my regular teacher heard immediately the tremendous change and improvement of the sound and my progress. And Vienna is really worth a visit because of its sightseeing, shopping and nightlife. But the final touch for me was this combination of city trip, learning, self-roasted coffee ❤️ and the delicious homemade cake. This mixture has made my stay to something very special. We will see each other again for sure. Thank you so much. 🎵 🎵 🎵”

Mit viel Spaß habe ich an der Meisterklasse mit Ory teilgenommen. Es war unglaublich informativ und auf meine individuellen Bedürfnisse zugeschnitten. Zu Hause hat mein regulärer Lehrer sofort die ungeheure Veränderung und Verbesserung des Klanges und des Fortschrittes gehört. Und Wien ist wegen seiner Sehenswürdigkeiten, Shoppingmeile und Nachtleben wirklich einen Besuch wert. Aber das ganz Besondere ist die Kombination des Städtereisens, des Lernens, mit selbst geröstetem Kaffee ❤️ sowie leckerem hausgemachten Kuchen. Denn diese Mischung hat mir den Aufenthalt zu etwas ganz Besonderem gemacht. Wir werden uns wiedersehen !! Ich danke dir vielmals. 🎵 🎵 🎵”

Anne R. Germany

“What was great about this masterclass was that it was a lot more personal and helpful than some of my masterclass experiences. There was a nice amount of playing time with Ory, and we basically worked on or improved certain concepts that I didn't even know could help my playing in general. His teaching and advice on the music I brought in really helped me gain a new perspective how I should approach a piece and what I want to accomplish with it. It was also a great personal experience because each class was followed by a great and casual conversation followed by cheesecake and coffee which is hard to pass up! It was definitely a different but enriching experience to try out, and I'm glad I was able to do it this summer!”

Catherine Flinchum, USA

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*“ This was the most effective flute masterclass , Ory is totally a fantastic flutist but the most important is that he is a good teacher... He works every detail, it was totally worth it , as much as I surely am thinking to continue lessons with him and to do masterclasses with him again ...
The best experience till now....”*

Rina Hamdiu, Kosovo

“ I looooved it!

I admit that I was a bit worried before I started the masterclass with Ory. I didn't know what to expect and how he works. I have to say that I decided to be open minded and just go for it. Worse case, I hear some odd methods and enjoy Vienna 😊;)

Now, after five intense days with Ory, I can say that it was worth it!! I am very happy with the way we worked. Ory is very sweet and kind, and he works on every little detail in every aspect (sound, technique, musicality, phrasing, breathing). I am very happy for this opportunity of meeting Ory and working with him.

Thanks again Ory, for amazing five days, full of hard work, great company and really good cake! “

Oshrat Dadon Weinberger, Denmark/Israel

“I am so glad I took FLUTEinWIEN courses, it was more than I expected and I would even like to take the course again. Ory helped me to understand better the cooperation and contact between my body and the flute. I am now much aware of my sound and what is it that I'm doing wrong when I'm not satisfied with the sound and how can I fix the problem in order to get the sound that I'm hearing. I also liked his interpretations of various musical styles, different sound, technique and the articulation that he precisely and clearly showed me how to use both in Baroque and in the 20th century. It was really refreshing experience, I feel more open minded while practice now, and I have a clear goal both in program that I'm performing and in sound and technique that I wish to achieve. Thank You Ory! :) “

Adriana Ostrugnaj, Serbia

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“I had a fabulous week participating in FluteinWien! Ory transformed my sound from being a rather unfocused tone to a gloriously rich full focused tone in the course of 5 days. His patience and ability to explain minute adjustments within the embouchure and oral cavity were extremely beneficial. Having gone through this experience, I feel a lot more confident on how to approach and maintain a consistent tone throughout my repertoire, excerpts, and etudes.

To finish each flute masterclass with a pleasant chat, fresh home-made cheesecake, and cappuccino or tea, made for a great reward after a lot of hard work on the flute. Thank you so much for a great week Ory! “

Caroleen Molenaar, Canada/England

“For many years I have been unhappy with my intonation, and tone quality in general. I came across Ory's website, and had five days of brilliant masterclasses with him. He helped me improve my embouchure, and totally transformed the way I produce a sound. As a result, my tone is so much fuller, richer, and I play with a lot more confidence. This in itself has cured the intonation problem. Ory has a very easygoing, gentle approach, and is very clever in thinking about technique, and also the music. He explains new ideas in an intelligent way, so that they make sense, and are easy to take on board. I am extremely grateful to Ory for all his help, for his friendship, and his fantastically delicious cakes. I would seriously consider going back to him for further improvement. “

Yavuz Mutlu, England/Turkey